Martine Jacobs - Loth (2000)

This work shows the transformation from a digital creation into a physical pastel. In 1999–2000, Martine Jacobs created a Renaissance-inspired digital artwork on a Pentium II computer, using Adobe and PSP software. The digital piece was printed on Andaria paper (see second image). In 2000, Jacobs translated this digital concept into a pastel on paper (see first image). This process reflects her pioneering approach in bridging early computer-generated art with traditional pastel techniques.

Pastel on Paper (2000)

Digital Print on Andaria Paper (1999–2000)